Prentice Hall Literature The British Tradition

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a companion to british literature victorian and twentieth century literature 1837 2000

the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

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two volume concise edition and a one volume compact edition are also available

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been expanded a variety of writings on the royal society and other scientific matters have been added to the latter additional chapters from equiano s interesting narrative have been added and there are new selections by samuel johnson including his letter to lord chesterfield and facsimile pages from the dictionary book 3 from gulliver s travels has been added that work now appears in its entirety there are also additional selections by pope pepys and astell the castle of otranto and the witlings have been moved from the bound book to the website component of the anthology both are available as volumes in the broadview editions series and may be added at a very modest additional cost in a shrink wrapped combination package

the two volume broadview anthology of british literature concise edition provides an attractive alternative to the full six volume anthology though much more compact the concise edition nevertheless provides a thoughtful balance between well established canonical authors and a diverse array of lesser known works guided by the latest scholarship in british literary studies the anthology is committed to inclusiveness social responsibility and contextualization with an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed broadview anthology provides focused yet wide ranging coverage for british literature survey courses among the works now included for the first time in the bound book of the concise edition volume a are poems by gwerful mechain selections from giovanni boccaccio s the decameron samson occom s autobiography and selections from samuel richardson's pamela and frances burney s evelina there are also new omnibus sections including an expanded culture a portfolio section with material on early modern theater and crossdressing a revised section on other lands other cultures in the early modern period and sections addressing the enlightenment slavery and resistance and empire and enterprise

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explanatory annotations the concise edition of this acclaimed broadview anthology provides focused yet wide ranging coverage for british literature survey courses among the works now included for the first time in the concise edition are chaucer s the prioress s tale the york crucifixion play more poems from sidney s astrophil and stella an expanded section of writings by elizabeth i more poems by lady mary wroth and an expanded selection of work by margaret cavendish the literatures of ireland gaelic scotland and wales are now much better represented and a selection of work by laboring class poets is now included there are also new contextual materials including a substantial section on transatlantic currents in the case of several authors and texts among them the four branches of the mabinogi julian of norwich sir thomas malory and phillis wheatley the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years as before the concise edition includes a substantial website component providing instructors with a great degree of flexibility for the first time a selection of chaucer s canterbury tales will be available online in facing column format with versions in modern english included opposite the original text

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contexts section there are many additions the website component as well including thomas deloney s jack of newbury also published as a stand alone babl edition we are also expanding our online selection of transatlantic material with the inclusion of writings by john smith william bradford and anne bradstreet

critical introductions to a range of literary topics and genres the great war of 1914 18 continues to fascinate readers and writers this book aims to explore the different ways in which this war has featured both as a genre and as a theme in british literature of the past century it asks what actually is the literature of the great war and looks at different ways in which people have read this literature reacted to it and used it

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